

London Film Festival 2016: my five picks (and five hopes) – Kieron Corless

[Kieron Corless](#) - 6 October 2016

The Dreamed Ones

In 1948 concentration-camp survivor and poet Paul Celan met the writer Ingeborg Bachmann, whose father was a Nazi. The pair became lovers, but they ended up living far apart and finally separating, setting up a lifelong but thornily complex friendship, documented in a long-distance correspondence.

It's this correspondence that [Beckermann](#)'s film focuses on, with two young actors reading extracts to each other in a studio, interspersed with their cigarette breaks and wanderings around the building, all of which capture a blossoming chemistry. The result is mysterious and affecting, a meditation on the power of words and how history can touch our present in oblique and surprising ways.